



## ACADEMIC BACKGROUND

- 2001 'Professional Musician in Saxophone Performance' Certificate. *The Community of Madrid Department of Education*. Maestro Gombau Municipal School of Music.
- 2005 'Master of Music Degree in Saxophone Performance' with High Honours. *The Community of Madrid Department of Education*. Madrid Royal Conservatory.
- 2006 Advanced Training Course in Saxophone. *Conservatoire National de Région de Musique, Danse et Art Dramatique de Lyon* (France). Très bien.
- 2010 Master's Degree in Saxophone Performance. *Conservatoire National Supérieur de Musique et de Danse de Paris* (France). Très bien à l'unanimité du jury.

## ADDITIONAL TRAINING

- 1994 / Present Day. Member of the Getafe Music Band, as a soloist in 2002.
- 2000 Collaboration with *The Autonomous University of Madrid* (U.A.M.) Orchestra in Paris.
- 2002 Member of The Community of Madrid Music Schools' Band. Directed by Vicente Sempere.
- 2002 / 2003 Guest Saxophonist in The Community of Madrid Youth Orchestra. 'El Jazz en los clásicos y música de cámara' (Jazz in classics and chamber music) encounter. National Auditorium of Music, Teatro Monumental (Monumental Theatre) of Madrid, Santander and Valladolid.

## COURSES

- 1998 Saxophone Course with Eloy Gracia. *Royal Monastery of Santo Tomás in Ávila* (40h).
- 1999 / 2002 '2nd, 3rd, 4th and 5th Toledo City Summer Course' with Eloy Gracia. *Professional Conservatory of Music "Jacinto Guerrero"*. *Provincial Deputation of Toledo*. (160h).
- 2001 11th 'International Summer Course' with Francisco Martínez, Claude Delangle and Vincent David. *Université Européenne de Saxophone*. El Escorial, Madrid (64h).
- 2002 '2nd Villacañas International Saxophone Course' with Jean Michel Goury, Jesús Javier Librado y Vicente Toldos Gallego. *Regional Music School of Villacañas* (30h).

- 2003 French Music for Saxophone with Jean Denis Michat. *Madrid Royal Conservatory* (20h).
- 2003 *Université Européenne de Saxophone*. GAP (France). Professors: Claude Delangle, Arno Bornkamp, Jean Denis Michat, Vincent David, Damien Royannais, Fabrizio Mancuso and Yves Rambaud.
- 2004 Saxophone Course with Jean Marie Londeix. Alicante Centre for Training, *Innovation and Educational Resources*. *Higher Music Conservatory of Alicante, Óscar Esplá* (30h).
- 2004 Saxophone Master Classes with Arno Bornkamp. *Madrid Royal Conservatory* (20h).
- 2004 *Université Européenne de Saxophone*. GAP (France). Professors: Claude Delangle, Damien Royannais, Jean Denis Michat, Vincent David, Philippe Braquart, Christian Wirth and Fabrizio Mancuso.
- 2006 / 2007 '18th and 19th Benidorm International Music Course' with Claude Delangle. *Universidad Politécnica de Cartagena* (84h). (4 credits)
- 2007 and 2009 Improvisation Course with David Liebman. *Paris Conservatory (CNSMPD)*.
- 2010 Master Class with Michaël Riessler. (Specialist on Contemporary Improvisation). *CNSMPD*.
- 2009 and 2010 Regular Classes in Generative Improvisation with the saxophonist Vincent Lê-Quang. *CNSMPD*.

## DEDICATED COMPOSITIONS

- 2010 "Introspecciones móviles" (Mobile Introspections) Composer: Juan Camilo Hernández. Real-time composition for baritone/ alto saxophone and electronics in three movements. Premiered in Paris.
- 2010 "En fricción" Composer: Real-time composition for soprano saxophone and electronics. Premiered in Paris.
- 2010 "Tout bas" Composer: Daniel Fígols. Real-time composition for tubax, instrumental ensemble and electronics. Premiered in Paris.

## RESEARCH ACTIVITIES

- 2005. 'Jean Marie Londeix, una vida dedicada a la labor docente y artística del saxofón.' (Jean Marie Londeix, a life dedicated to saxophone related educational and artistic works.) Master of Mu-



sis Degree in Saxophone Performance Final Project. Madrid Royal Conservatory. Under the direction of Manuel Miján. Madrid.

- 2010 'La relation entre le compositeur et l'interprète.' Master's Degree in Saxophone Performance Final Thesis. Under the direction of Claude Delangle. *Conservatoire National Supérieur de Musique et de Danse*. Paris.

## WORK EXPERIENCE

- Since 2000. Collaborating with the *Municipal Symphonic Band of Madrid*.

- 2008/2010. Got the civil servant position at the *Municipal Symphonic Band of Madrid* as a baritone saxophonist through civil service entrance examinations.

- 2003, 2005, 2014, 2015, 2016 and 2018. Guest saxophonist at the *Spanish Radio and Television Orchestra (ORTVE)*. Highlighting the "Clásicos Populares" (Traditional Classics) CD-recording, Massenet's "Werther" aria recording and the Spanish premiere of M.A. Turnage's "Scherzoide".

- 2004 Guest saxophonist at the *Community of Madrid Orchestra (ORCAM)*.

- 2007 Soloist at the *CNSM Orchestra of Paris*. Premiere of the saxophone concert "Ihesi" by Iñaki Estrada.

- 2008 Soloist at the *Municipal Band of Vitoria. Jesús Guridi Conservatory. Vitoria, Spain*.

- 2009, 2012 and 2015 Guest saxophonist at the *Symphonic Orchestra of Madrid (OSM)*.

- Since 2009 Guest saxophonist at *l'Orquestre des Laureats of CNSMD. Paris*.

- Since 2010 Interim teacher at the *Municipal Symphonic Band of Madrid*. In the position of soloist assistant for tenor saxophone.

- Since 2011 Saxophone soloist at the *Ensemble Multilatérale of Paris*. Director: Leo Warynski and Yann Robin. Concerts in Paris, Rome and Barga (Italy).

- 2011 Soloist at the *Symphonic Orchestra of La Mancha*. Victoria de Talavera de la Reina Theatre (Toledo).

- 2011 and 2012 Organized and directed the 1st and 2nd "Ciudad de Getafe" (Getafe City) Saxophone Course.

- 2012 Guest teacher at the Master Classes of the '13rd Villa de

Magallón Encounter for Young Musicians'.

- 2013 Took part in the "Links" Ensemble at the monographic concert dedicated to Octavi Rumabu. La Casa de España (Paris).

- Since 2013 Saxophone teacher at 'El Tiemblo Music and Dance International Campus'. Ávila (Spain).

- 2014 Guest saxophonist at the *Spanish National Orchestra*.

- 2014/2015 'Saxophone Ensemble, Camera Music and Orchestral Repertoire' teacher at *Musikene* (Higher School of Music of the Basque Country). Spain.

- 2015 Guest teacher at the saxophone course of *Morata de Tajuña Music School*. Madrid.

- 2015 Guest teacher at the saxophone course of the *Professional Conservatory of Úbeda*. Jaén (Spain).

- 2015 Guest teacher at the *Conservatory of Santander*. Spain.

- 2016 Guest teacher at the *Professional Conservatory of Ponferrada*. León (Spain).

- 2016 Guest saxophone teacher at the *CESMD of Poitou- Charentes* (Poitiers Higher Conservatory of Music). France.

- 2016 Guest teacher at the *Conservatoire Royal de Bruxelles* Master Class.

- 2016/2017 Guest teacher at the Burgos Course. Burgos (Spain)

- 2016/2017 Saxophone teacher at the "Utrera Suená" Course. Seville (Spain).

- 2016 Guest saxophonist at the *Illes Balears Orchestra*. Balearic Islands (Spain)

- 2016 Guest saxophone and team development teacher at the *Illescas Music Band*. Toledo (Spain).

- 2017 Guest saxophone and team development teacher at the *Casarrubuelos Music Band*. Toledo (Spain).

- 2017 Guest saxophone teacher at *Lerma Music School*. Burgos (Spain).